

Gustav Mahler  
Symphony No. 7 in E Minor  
1. Oboe.

1. Satz.

Langsam. (Adagio.)

1. Clar.

*sf sf fp sf ff p molto ff p molto*

*sempre ff sf ff sf*

*p f p pp aber marcato*

*sehr gemessen cresc. sf sf sf*

*Drängend. 3 sf*

*Tempo I. (Adagio)*

*stabil, aber fließender als zu Anfang. Nicht schleppen. 1*

*molto cresc. sf sf*

Mahler — Symphony No. 7 in E Minor

1. Oboe.

5 Von hier an (unmerklich) drängend.  
Hörner *ff sf sf ff ff ff* *rit. mosso.*

Drängend. *p cresc.* *ff* *sempre f* 6 *Allegro* ~~*rit. mosso.*~~ *risoluto ma non troppo*

*ff* *sempre ff*

7 *ff* 8 *sf sf sf sf*

9 *sf sf p* *ff* 10 *ff* *dim.*

11 *Engl. H.* *pp* 8 *p*

12 *pp* 3 *ff stacc.*

13 *ff* 1 *ff* *sf sf*

14 *dim. p* *ff* *rit.* 1 2

*al tempo (sempre l'istesso)* (b werden d) 15 *p sf* 2 2 *p* 2

16 *al tempo Allegre.* *flott.* 3 *p p f* *ff* 1 1

Mahler — Symphony No. 7 in E Minor

1. Oboe.

17 *f* *ff* *sf*

18 *ff* *sf* *ff* *Tempo I. d. Poco pesante*

*sf*

19 *sf* *ff*

20 *f*

21 *dim.* *p* *Molto pesante e misurato* *Schalltr. auf.* *1. Horn.* *ff*

22 *fp cresc.* *ff*

23 *Schalltr. auf. 3* *ff* *sf* *dim.* *p* *Nicht erlen.* *poco rit.*

24 *pp* *Moderato* *sempre pp*

25 *pp*

26 *sempre pp* *Moder. Tempo* *(Allegro)*

# Mahler — Symphony No. 7 in E Minor

## 1. Oboe.

Musical score for the first Oboe part, measures 27-39. The score is written in E minor, 4/4 time, with various dynamics and articulations. Measures 27-34 are in E minor, and measures 35-39 are in D major. The score includes performance instructions such as *Meno mosso*, *Subito Allegro I*, *rit.*, and *Sehr feierlich*.

**Measures 27-34:**  
 Measures 27-28: *ff*, *sf*, *p*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Measure 28 includes a triplet of eighth notes.  
 Measure 29: *sf*, *sf*. Includes a first ending bracket for a triplet of eighth notes.  
 Measure 30: *sf*, *sf*. Includes a triplet of eighth notes.  
 Measure 31: *fp*, *ff*. Includes a second ending bracket for a triplet of eighth notes.  
 Measure 32: *ff*, *rit.*. Includes a triplet of eighth notes and the instruction *rit.*.  
 Measure 33: *ff*, *rit.*. Includes a triplet of eighth notes and the instruction *rit.*.  
 Measure 34: *ff*, *rit.*. Includes a triplet of eighth notes and the instruction *rit.*.

**Measure 35:**  
*Meno mosso. Wieder etwas bewegter, aber gemessener, wie vorher.* *Meno mosso.*  
*rit.*  
*mp*

**Measures 36-39:**  
 Measure 36: *Subito Allegro I. Ziemlich ruhig.* *ppp*, *pp*.  
 Measure 37: *pp*. Includes the instruction *2. Clar. - 2. Viol.*.  
 Measure 38: *Sehr feierlich. Noch mehr zurückhaltend.* *pp*. Includes the instruction *Sehr breit.*.  
 Measure 39: *Sehr feierlich. Noch mehr zurückhaltend.* *pp*. Includes the instruction *Sehr breit.*.

Mahler — Symphony No. 7 in E Minor

1. Oboe

*Tempo (molto moderato).*  
40 *p* *molto espr.*  
*Behalten.*  
41 *ff* *p* *ff* *p* *ff*  
42 *rit.* *Adagio.* 43 *(Tempo der Einleitung) Btwas drängend.*  
2 2 1 5 8 1  
*et tempo Fließend.*  
44 *poco rit.* *Flöten.* *ff* *mp* 3  
*Wieder a tempo. (Langsam aber nicht)*  
45 *mehr schleppend.* *Leidenschaftlich.* *Allmählich drängend.* 46 *f*  
*p* *ff* 2 3  
*Allegro come prima. Maestoso*  
47 *rit.* *molto rit.* 48 *sf* *sf* *sf* *sf* 2 3 1  
*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*  
*Grandioso. (Poco meno mosso.)* 49 *poco rit.*  
50 *ff*  
51 *ff* *dim.*  
52 *ff*

Mahler — Symphony No. 7 in E Minor

6

1. Oboe.

53 *Nicht eilen.*  
*tr* *tr* *tr* *tr*  
*f* *ff* *sf cresc. sf* *ff* *ff*

54  
*sf* *sf* *sf* *ff* *ff*

55  
*sf* *ff* *sf*

56 *Wieder ins Tempo übergehend Spr. I. risoluto*  
*pp subito* *f*

57  
*ff* *sf* *ff* *sf*

58 *poco riten.* *a tempo* *Nicht eilen.*  
*ril.* *p* *sf* *sf* *pp* *p* *f*

59 *Nicht eilen.* *a tempo* *60 ril.*  
*p* *rob. pp* *sf* *pp* *sf*

*ff* *sf* *Schüttelr. ausf.* *molto cresc.* *ff*

*Von hier an Tempo.* *Frisch.*  
*ff*

61  
*ff* *ff*

*Nicht eilen.*  
*ff*

Mahler — Symphony No. 7 in E Minor

1. Oboe.

62 *tr Fließend.*

63 *tr*

64 *Breit.* *ff*

65 *ff* *sf* *sf* *sf*

*Tempo I. (Allegro.)*

66

67 *sf*

*Etwas zurückhaltend. schallreicher cresc!*

68 *al tempo subito* *ff* *molto cresc.* *sf*

Detailed description: This page of a musical score for the first oboe part of Mahler's Symphony No. 7 in E Minor, measures 62 through 68. The music is written on a single staff in E minor (one sharp) and 4/4 time. Measure 62 begins with a trill and the instruction 'tr Fließend.' (trill flowing). Measures 63 and 64 feature a melodic line with trills and a 'Breit.' (broad) dynamic marking. Measure 65 has a 'ff' (fortissimo) dynamic. The tempo changes to 'Tempo I. (Allegro.)' at the start of measure 66. Measure 67 has a 'sf' (sforzando) dynamic. Measure 68 starts with 'al tempo subito' and 'ff', followed by a 'molto cresc.' (much crescendo) leading to a final 'sf'.

Mahler — Symphony No. 7 in E Minor

8

1. Oboe

2. Satz.  
Nachtmusik.

Allegro moderato.

1. Horn. *rit.* 3. Horn. *rit.* *all. tempo* 1. Horn. 3. Horn. *rit.*

[69] *Allegro* *pp* *ohne Nachschläge*

*morendo* *morendo*

[70] *ppp* [71] *Nicht eilen! Nicht anschwellen!* 1. Fl. 2. Fl. 1. Fl. 2. Fl.

*Etwas drängend.* *mf* *cresc.* *f* *ff*

*Tempo!* [72] *Tempo subito. Sehr gemessen. Andante molto*

[73] *moderato.* 1. Viol. *p*

[74] *sozo.* *p* *pp* *Nicht eilen.* [75] 2. Viol. *6* *4*

[76] *PK.* *sf* *p*

*cresc.*



Mahler — Symphony No. 7 in E Minor

1. Oboe.

*f* 3 3 3 *sf* 3 *dim.* *p* *sf*

77 *f* *p* *ff* *p* *sempre l'istesso Tempo.*

78 79 *1. Viol.*

*Nicht eilen, sehr gemächlich.* 80 *Gemessen.* *p* *cresc.* *sf* *f*

81 *sf* *p* *sf* *f* *p* *sf* 1 *sf*

*f* *sf* *p*

82 *cresc.* *p subito* *sf* *p*

83 84

*1. Horn* *rit.* *a tempo* 85 *Gehalten.* *1. Horn*

*1. 2. Fl.* 86 *pp* *sf*

87 88 *sf* 4 *sf* *p* *sf* *p* 1 5

Mahler — Symphony No. 7 in E Minor

1. Oboe.

*Poco meno mosso.*

*sehr ausdrucksvoll u. hervor-tretend*

1. Viol. 3. Ob.

*Drängend.*

*al tempo* *molto espress.*

*Tempo.*

Mahler — Symphony No. 7 in E Minor

1. Oboe.

The musical score for the Oboe 1 part, measures 97-104, is written on a single staff in E minor. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes various dynamics and performance instructions:

- Measures 97-98: *sf* (sforzando), *p* (piano), *ff* (fortissimo).
- Measure 99: *p subito* (piano subito), *f* (forte), *ff* (fortissimo), *sf* (sforzando).
- Measure 100: *fp* (fortissimo piano), *ff* (fortissimo).
- Measure 101: *f* (forte), *p* (piano), *pp* (pianissimo).
- Measure 102: *pp subito* (pianissimo subito), *p espr.* (piano espressivo), *f* (forte), *p* (piano), *cresc. poco a poco* (crescendo poco a poco).
- Measure 103: *ff* (fortissimo), *pp sempre pp* (pianissimo sempre pianissimo), *cresc.* (crescendo), *molto cresc.* (molto crescendo), *ff* (fortissimo), *p subito* (piano subito), *sf* (sforzando), *p* (piano).
- Measure 104: *sf* (sforzando), *f* (forte), *p* (piano), *ff* (fortissimo), *p* (piano), *dim.* (diminuendo).
- Measure 105: *solo.* (solo), *ff* (fortissimo), *p* (piano), *sf* (sforzando), *p* (piano), *sf* (sforzando), *p* (piano), *sf* (sforzando), *pp non legato.* (pianissimo non legato).

Measures 97, 98, 99, 100, 101, 102, 103, and 104 are marked with their respective measure numbers in boxes. The score also features numerous triplets, slurs, and accents throughout.

Mahler — Symphony No. 7 in E Minor

1. Oboe.

105 *Sehr gemessen.* 106 *Flöten.*

107 108 *Flöten.*

109 110 111 *lange*

3. Satz.

*Schattenhaft.*  
*Fließend, aber nicht* 112 *schnell; in den Anfangstakten noch* 113 *etwas zögernd.*

114 115 116 *allmählich etwas fließender*  
*Allegro*

*p molto espr.*

Mahler — Symphony No. 7 in E Minor

1. Oboe.

117 *sfp* *sfp* *sfp* *p* *pp*

118 *slur. flötter* 119 *1. Viol.*

120 121 6 8

122 *1. Viol.* 3 3 3 3 3 3 3 3 3 3 3 3

123 7 *f* *pp* 3 *pp*

124 *ff espress. ff* *ff* *ff* *p* *sf* *fp*

125 *klagend.* 126 127 *1. Viol.* 8 11

128 1 3 2 *p* *p* *fp* *fp*

129 *f* 3 3 3 3 3 3 3 3 2

130 *sf* *ff* *p* *pp* 2

*Kreischend* *ff* *sf* 2

Detailed description: This page of a musical score for the first oboe part of Mahler's Symphony No. 7 in E Minor, measures 117-130. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo and mood markings include 'slur. flötter' (measures 118-119), 'klagend.' (measure 125), and 'Kreischend' (measure 130). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with various accents and crescendos. The score features several triplets (measures 120, 122, 129) and a complex melodic line with many slurs and ties. Measure numbers 117 through 130 are boxed. There are also some measure numbers (8, 4, 6, 8, 11, 1, 2, 2) placed below the staff, possibly indicating fingerings or specific rhythmic values. The page number '23' is in the top right corner.

Mahler — Symphony No. 7 in E Minor

1. Oboe.

Musical score for the 1st Oboe part of Mahler's Symphony No. 7, measures 131-146. The score consists of ten staves of music.

- Staff 1:** Measures 131-132. Dynamics: *sfp*, *sfpp*, *sfp*. Time signatures: 4, 3.
- Staff 2:** Measures 133-134. Dynamics: *sfp*, *p dolce espr.*. Time signature: 4. Includes the instruction *Trio.*
- Staff 3:** Measures 135-136. Dynamics: *sempre p*, *p*. Includes instructions *Piu mosso (subito).* and *Wie vorher (ebenso plötzlich).*
- Staff 4:** Measures 137-138. Dynamics: *morendo*, *Tempo I*. Includes instructions *Piu mosso (cresc.) in 1* and *Tempo I subito.*
- Staff 5:** Measures 139-140. Dynamics: *Clar.*, *ff*, *p*, *ff*. Includes instructions *Piu mosso.* and *Tempo I.*
- Staff 6:** Measures 141-143. Dynamics: *ff*, *sf*, *sf*, *ff*. Includes instructions *Nicht eilen.*, *Pesante.*, and *al tempo*.
- Staff 7:** Measures 144-145. Dynamics: *Viola*, *Viola*, *Viola*, *Viola*. Includes instructions *2. Viol.*, *1. Viol.*, and *Flussveränd.*
- Staff 8:** Measures 146. Dynamics: *sf espressivo*, *sf*. Includes instruction *Etwas gehalten.*

Mahler — Symphony No. 7 in E Minor

4. Oboe.

Musical staff 1, measures 147-148. Includes dynamic markings *sf* and *p*.

Musical staff 2, measures 148-149. Includes dynamic markings *ff* and *sf*. Text: *Wiederwie* <sup>*kurz*</sup> *zu Anfang* <sup>*kurz*</sup> *nicht* <sup>*kurz*</sup> *teilen*. Measure numbers 1, 2, 7, 8.

Musical staff 3, measures 150-152. Includes dynamic markings *sf* and *p*. Text: *Truba.* and *Hörner*. Measure numbers 8, 7.

Musical staff 4, measures 153-154. Includes dynamic markings *f* and *sf*. Text: *Trpt.*

Musical staff 5, measures 154-155. Includes dynamic markings *sf* and *p*. Measure number 6.

Musical staff 6, measures 155-156. Includes dynamic markings *f* and *ff*. Text: *Engl. Horn, B. Clar.* and *Stiller*.

Musical staff 7, measures 156-157. Includes dynamic markings *ff*, *p*, *f*, and *sf*. Measure number 7.

Musical staff 8, measures 157-158. Includes dynamic markings *ff* and *sf*.

Musical staff 9, measures 158-159. Includes dynamic markings *sf* and *ff*. Measure numbers 1, 1.

Musical staff 10, measures 159-160. Includes dynamic markings *sf*, *p*, and *ff*.

Musical staff 11, measures 160-161. Includes dynamic markings *sf* and *p*. Measure numbers 2, 4.

Mahler — Symphony No. 7 in E Minor

1. Oboe.

*Kreischend*

161 *ff ff* *Kreischend* *1* *1* *Kurz.* *Kurz.* *Flöten*

162 *f* *3* *p* *f*

163 *f* *f* *ff* *Witz.*

164 *sf* *p* *ff* *Piu mosso.*

165 *a tempo* *p* *pi espr.* *f* *p* *f*

166 *Piu mosso scabito.* *Tempo I (scabito).* *5* *2* *ff* *1* *2* *6*

168 *Piu mosso* *Flöten. Clar.* *Tempo I.* *1* *Clar.* *B. Clar.*

169 *f* *fp* *fp* *3* *7* *Flöten*

170 *molto decel.*

171 *a tempo.* *ff graz* *p* *3* *2*

172 *ff* *p* *4* *1* *sf* *ff* *dim.*

173 *f* *ff* *p* *4* *5* *1* *Nicht eilen.* *Kurz.*



Mahler — Symphony No. 7 in E Minor

1. Oboe.

4. Satz.  
Nachtmusik.

*Andante amoroso.* *rit.* *al tempo* 2

1. Viol. Solo. 1. Horn.

175

176

177 *ff* *alm. pp* 3 *pp* *f*

178

179 *Fl.* 180 *pp* *sf* *sf*

181 *pp* 1 9 *1. Viol.* 182

183 *f* 3 *p*

184

185 *Etwas anhaltend. Tempo.* 186 *1. 2. Fl.*

187 *1. Clar.* *sf* 1 *sf* *sf*

188

189 3

# Mahler — Symphony No. 7 in E Minor

15

1. Oboe.

190 *sfp* *p* *f* *p* *f*

191 *Steigernd.* *Sehr fließend.* 1. Clar.

192 *ff* *p* *sf* *f*

193 *ff* *p* *sf* *f*

194 *Etwas drängend.* *Wieder a tempo.* *ff* *sfp*

195 *f* *f* *ff*

196 *Vel. 1. Horn.* *f* *f* *ff*

197 *ff* *ff*

198 *Gehalten.* *ff* *ff* *ff*

199 *ff* *ff* *ff*

200 *ff* *p* *ff* *ff*

201 *ff* *p* *f* *sf*

202 *ff* *p* *f* *sf*

203 *1. Viol.* *p* *f* *f* *f*

204 *Nicht eilen.* *Breit.* *poco rit.* *sf* *ff* *ff* *ff*

205 *ff* *ff* *ff*

206 *a tempo* *rit.* *Adagio.* *f* *p espr. molto*

Mahler — Symphony No. 7 in E Minor

1. Oboe

Tempo I. *poco rit.* **207** *allegro* **208**  
*ppp* 2 2 1. Horn. *p* 1 5

**209** *f* *p* 1 *f* 7 *pespr.* *f* **210**

**211** *sfpp* *pp* 1 *p* *rit.* *f*

**212** *p* *sf* 3 *pp* *ff* *rit.* *molto rit.*

**213** *allegro* *Blasdrängend.* *pp* *poco a poco cresc.*

**214** *p* *f* 1 3 *ff* *fp* *Sehr flüchtig.*

**215** *ff* 4 *Tempo I subito.* **216** **217** *p* 5 *p*

**218** *sf* 6 5 *1. Clar.* *tr* *tr*

**219** *hervortretend* 5 *p* **220** *pp*

**221** *pp* 2 2 *1. Fag.*

**222** *pp* 7 *rit.* 1

Mahler — Symphony No. 7 in E Minor

Rondo - Finale.

223 *Tempo I. (Allegro ordinario. ♩)* *Schalltr. auf.*

2 Hörner. *ff*

*Maestoso*

224 *p ff*

*Pesante* *a Tempo*

225 *ff ff*

*am. tring.* *Pesante*

*sempre ff*

226 *a Tempo* *Vorschläge so schnell als möglich und immer vor dem betreffenden Takte!*

*sempre ff* *ff*

228

*Fließend.* *Schalltr. auf.* *Drängend.*

*ff* *ff*

229 *Lange halten.*

*ff* *p*



Mahler — Symphony No. 7 in E Minor

1. Oboe.

240 *Gemessener. Hörner.* *Nicht eilen (aber immer  $\frac{2}{2}$ , das Tempo II).*

241 *tr* *f* *f* *f*

242 *Etwas zurückhaltend.* *Gemessener (aber immer noch in Halben)* *mf*

243 *Engl. Horn.  $\frac{1}{4}$*

244 *Etwas zurückhaltend.* *Noch etwas gemessener, (schon allmählich ins Tempo I übergehen,*

245 *über besser immer Halbe).* *f* *sf* *dim.* *pp*

246 *tr* *f* *p* *f* *f* *sf* *ff* *Passate, übergehen ins Tempo I.*

247 *Passate.* *tr* *tr*

248 *Tempo II (swabto).* *Nicht eilen.* *Immer die gleichen Halben.* *1. Viol.*

249 *Nicht eilen - recht gemessen.* *1* *sf* *sf* *sf* *sf* *p* *2* *1*

250

1. Oboe.

*Grazioso. Ein wenig fließender  
(ganz unmerklich) Immer  $\text{♩}$  über immer gemessen.*

*f* *dim.* *pp* *4*

**251** Flöten. *p* *pp*

**252** Recht gemessen. (*quasi Andante*) *tr.* *p*

Flöte. 1 3 *p*

**253** *Grazioso. gehalten.* *Wieder* *sf* *p*

*pp* *sf* *pp* *ff* *Wieder flott.* *ff*

**254** Fließend. 1 1 2 *Nicht schleppen.* **255** *B. Clar. Fag.*

*Unmerklich drängend.* *B. Clar. Fag. Pos.* **256** *ff*

*Tempo I subito (Basso)* *ff*

*wie die Fiedel des Tempo I.)* **257** *ff* *dim. p* *Fließender.*

**258** *pesante.* *rit.* *molto rit.*

**259** *ff* *p* *ff*

Mahler — Symphony No. 7 in E Minor

1. Oboe.

*Tempo I.*

*Schalltr. auf.*

*ff* *p* *ff*

260 *sempre ff*

261

*ff* *f* *p* *sf* *f* *p* *ff* *p*

262 *Gemütlich.*

*tr tr tr tr*

*sehr fließend, sogar etwas*

263 *f* *p* *f* *p*

*drängend.* *tr* *p espr.* *p* *molto cresc.*

*Etwas eilend.*

264 *f* *sf* *pp* *sf* *pp* *2* *2*

*Im erreichten Tempo weiter (also schnell)*

*p cresc.* *f* *ff* *f* *p* *f*

*Ter als das erste Mal!* *tr* *tr* *tr* *tr*

266 *1* *2* *sempre*

*tr* *tr* *tr* *tr*

267 *2* *sempre*

268 *Tempo I stabile.*

*ff sempre l'istesso Tempo.*

269 *(wie früher & immer im Tempo I.)* *f* *5* *8*

*1. Viol. f* *Nicht schleppen.*



Mahler — Symphony No. 7 in E Minor

1. Oboe.

270 *ff*

271 *ff*

*ff*

272 *Unmerklich drängend.* *Poco più mosso.* *ff*

273 *ff*

*f*

*rit.* *molto rit.* *ff* *sf* *sempre ff*

*Meno mosso. (tempo.)* *sfp* *p* *mf* *p* *mf*

*poco riten.* *sf* *p* *mf* *p*

*Andante, sehr gemessen* *sf* *pp* *sf* *pp* *sf*

277 *p* *ff* *ff* *Schalltr. auf. Zurückhaltend. (Molto pesante.)*

Mahler — Symphony No. 7 in E Minor

1. Oboe.

Wieder wie vorher. (plötzlich Temp. all. stabile) 279 Nicht schleppen. 280

*f* *p* 1 6 2 Hr.

Schalltr. auf! *ff* *dim.* Fließend 281 *f* 3

*ff* *ff* *ff* Pesante. 282 1

Schalltr. auf! *ff* *sf* *sf* *sf* 3 Flott. 283 2

284 4 *1. Viol.* 285 1 4

Breiter. (plötzlich) Hörner. 286 Schalltr. auf! *rit.* *ff* 2

Feierlich. (Noch etwas mässiger.) 287 *ff*

*molto rit.* *cresc.* Plötzlich wieder *al tempo* (II). 3 4

288 1. Clar. *p* *sf* *p* *sf* *pp* 3

289 *marcato.* *p* *sf* *p* *p* *sf* 2

Mahler — Symphony No. 7 in E Minor

1. Oboe.

Tempo primo (♩ = 4)

*p* *accelerando* **290** *ff*

*etwas feierlich. Prachtvoll.*

*a tempo* *sf* *cresc.*

**291** *ff*

**292** *sf* *Pesante.*

**293** *Schalttr. auf!* *ff*

**294** *ff*

*Behalten.* **295** *p* *ff* *ff*

*mollorität.* **296** *tr. a tempo*

*Drängend.* **297** *ff*

*rit.*

Gustav Mahler  
Symphony No. 7 in E Minor  
2. Oboe.

1. Satz.

*Langsam. (Adagio)*

1. Clar.

*sf sf fp ff p molto ff p molto*

*sempre ff sf ff fp f*

*p f p pp aber marcato*

*gemessen. cresc. sf sf sf sf*

*Nicht schleppen. sf*

*Drängend. molto rit. sf*

*Tempo I. (Adagio) subito,*

*aber fließender als zu Anfang. Nicht schleppen. p molto cresc. sf sf sf*

Mahler — Symphony No. 7 in E Minor

2. Oboe.

5 Von hier an (unmerklich) drängend.  
Hörner.

Più mosso:

6 : Allegro *p cresc.* risoluto ma non tro,  
sempre f

7

8

9

10

11 Engl. H. Engl. H. 1. Ob.

12

13

14

15

*a tempo (sempre vivtissimo).*  
(*d* werdend)

Mahler — Symphony No. 7 in E Minor

2. Oboe.

2

16 *ritempo Allegro. Flott.*

3 *ff*

1 1

17 *f* *ff* *f*

18 *Tempo I. d = ♩ loco pesante*

*ff* *sf* *ff*

19 *sf*

20 *ff* 1 3 *f*

21 *dim.* *p*

22 *Stolto pesante e misurato Schalltr. auf 1. Horn.* *ff* *fp cresc.*

23 *Schalltr. auf 2. Nicht eilen.* *ff* *ff* *dim.*

24 *poco rit. Ganz zurückhaltend. Moderato.* *p* *pp* *1* *4* *sempre pp*

25 *pp*

26 *Wieder Tempo! (Allegro).* *sempre pp* 1

Mahler — Symphony No. 7 in E Minor

2. Oboe.

*Wieder Tempo I. (Allegro)*

*ff sf p sf sf sf sf sf sf sf*

*ff sf sf ff*

*sf sf ff sf sf*

*sf ff sf sf*

*sf ff sf sf*

*ff sf sf*

*rit.*

*Meno mosso. Wieder etwas bewegter aber gemessen, wie vorher.*

*Meno mosso.*

*rit.*

*Stabile Allegro I. ziemlich ruhig.*

*pp*

*sehr gehalten.*

*morendo*

*Sehr feierlich. Noch mehr zurückhaltend.*

*ppp*

Mahler — Symphony No. 7 in E Minor

2. Oboe.

*Sehr breit.*  
*Tempo (molto moderato).*  
*pp*  
*p*  
*pp molto espress.*  
40

*Gehalten.*  
41  
*ff*  
*ff*

*rit. Adagio.*  
42  
2 2 1 5 8  
*Wieder*  
*altempo.*  
*ff*  
*pp*  
3

*(Langsam aber nicht mehr schleppend). Leidenschaftlich.*  
*Allmählich drängend.*  
45  
*ff*  
2 3  
*Allegro come prima. Maestoso*  
*rit. molto rit.*  
1  
*f*

*tr*  
47  
*sf*  
*ff*  
*sf*  
*sf*  
2 3  
*poco rit.*

*Grandioso (Poco meno mosso.)*  
49  
1  
*ff*  
50

51  
*tr*  
*ff dim.*  
*ff*

52  
1



Mahler — Symphony No. 7 in E Minor

6

2. Oboe.

*Nicht eilen.*  
53 *ff* *sf cresc. sf sf* *ff*

54 *sf* *sf* *sf* *sf*

55 *ff* *sf* *ff* *pp subito*

56 *f* *Wieder ins Tempo übergehend* *Tempo risoluto* *3*

57 *ff* *poco riten.* *sf* *ff* *sf* *rit.* *3*

58 *altempo* *Nicht eilen.* 59 *Nicht eilen.*

60 *altempo* *pp rit.* *p* *sf* *ff* *sf* *Schallr. abf.*

*p cresc.* *Von hier an Tempo.*

61 *Frisch.* *ff* *tr*

*Nicht eilen.* *ff* *tr*

Mahler — Symphony No. 7 in E Minor

2. Oboe.

62 *Fliessend.*  
1 *ff*

63 *tr*

64 *Breit.*  
1 *ff*

65 1 *ff*

66 *rit.* *Tempo I. (Allegro).*  
*sf sf ff*

67 *sf*

68 *Etwas zurückhaltend.* *Schalltrichter auf!*  
*sf* *p molto cresc. sf ff*  
*al tempo subito. d=d*

Detailed description: This page contains the musical score for the second oboe part, measures 62 through 68. The music is written on a single staff in E minor. Measure 62 begins with a trill (tr) and a dynamic marking of *ff*. The tempo is marked *Fliessend.* (flowing). Measure 63 continues with trills. Measure 64 is marked *Breit.* (broad) and *ff*. Measure 65 has a dynamic marking of *ff*. Measure 66 includes a *rit.* (ritardando) marking and a tempo change to *Tempo I. (Allegro)*. Measure 67 has a dynamic marking of *sf*. Measure 68 is marked *Etwas zurückhaltend.* (somewhat restrained) and *Schalltrichter auf!* (sound funnel up!), with dynamics *sf*, *p molto cresc.*, *sf*, and *ff*. A tempo change to *al tempo subito. d=d* is indicated at the end of the page.

Mahler — Symphony No. 7 in E Minor

8

2. Oboe

2. Satz.  
Nachtmusik.

*Allegro moderato.*

1. Horn. *rit.* *al tempo.* 1 *rit.* 1

*Allegro.* [69]

1. Ob. *pp* *Nicht eilen.* *Etwas drängend.*

[70] [71] 1. Fl. 2. Fl. 1. Fl. 2. Fl. 2 1. Ob. *mf* *cresc.*

*f* *ff* *sf*

*Tempo I.* [72] *Tempo subito. Andante molto moderato.* [73] 1. Viol.

1 7 5

[74] *Nicht eilen.* [75] 1. Viol.

2 6 4

[76] *fz.* *sf* *cresc.*

*f* *sf* *dim.* *p* *sf*

[77] 8 [78] *Sempre l'istesso* [79] *Tempo. Nicht eilen, sehr gemächlich.*

5 3 3 1. Viol.

Mahler — Symphony No. 7 in E Minor

2. Oboe.

Musical staff 1: Measures 80-81. *Allegretto.*  
Measures 80-81. *cresc.* *ff* *f* *sf*

Musical staff 2: Measures 81-82. *p.* *sf* *f* *sf* 1 *sf*

Musical staff 3: Measures 82-83. *f* *tr* *sf* *p*

Musical staff 4: Measures 83-84. *cresc.* *p subito* *sf* *p*

Musical staff 5: Measures 84-85. *sf* *p* 1 7

Musical staff 6: Measures 85-86. *1. Horn.* *rit.* *allegretto* 6

Musical staff 7: Measures 86-87. *Behalten. 1. 2. Fl.* *sf* *p*

Musical staff 8: Measures 87-88. *tr* *tr* *sf* *p* *ff* *p* *ff* *p* 1 5

Musical staff 9: Measures 88-89. *Poco meno mosso. 1. Viol.* *tr* *sf* *tr* *tr* *sf* *p* *3* *ausdrucksvoll u. hervortretend.*

Musical staff 10: Measures 89-90. *3. Ob.* *f* *tr* *f* *p* *f*

Musical staff 11: Measures 90-91. *sf* *sf* *sf* *sf* *ff* *dim. p* *f* *p* *f* *p*

Mahler — Symphony No. 7 in E Minor

2. Oboe.

*Drängend.*

1. Ob. *ff*

*ff* — *pp* — *ff* — *pp* **92** *allegro* 5

*ff* *tr* *tr* *sf*

*sf* **93** *ff* *groll* *dim.* *p* *ff*

*ff* *ff* *tr* **94** **95** 6 2

*1. Ec. 3* 4 *1. Ob.* 2

**96** *f* *Tempo*

*sf* **97** *sf*

**98** *tr tr tr* *p* *ff* *p* *p* 3 3 3 3

*p subito* 3 3 3 3 *f* *ff*

**99** *sf* *sf* *sf* *ff*

Mahler — Symphony No. 7 in E Minor

2. Oboe.

100 *sf* *f* 8 *pp* 401 *pp subito* *p espr.*

102 *f* *p* *cresc. poco a poco* *ff* *pp*

103 *cresc.* *molto cresc.* *ff* *p subito* *sf* *p* *sf*

104 *p* *sf* *f* *ff* *p* *dim.* *ff* *p* *sf* 5

105 *Sehr gemessen.* 1. Ob. *ff* 4 3 106 1. Ob. *sf* 5

107 *ff* 4 1 8 6 108 109

110 1. Ob. *f* *pp* *ff* *p* 5 *tange* 111

Mahler — Symphony No. 7 in E Minor

2. Oboe.

3. Satz.

*Schattenhaft. Fließend, aber nicht schnell;  
in den Anfangstak* **112** *ten noch etwas zögernd.*

1. Viol. **113**

*allmählich etwas fließender.* **114** 2. Viol. *ff*

*sf* *ff* *f* *1* *2* *sf* *p* **115** *Hebe* *Klagend*

*ff* *molto espr.* **116**

*sf* *sf* *sf* *p* *pp* **117** *hier flatter* **118** *8*

**119** *1. Ob.* **120** **121** **122** *1. Ob.*

**123** *3* **124** *mp* *ff* *ff* *ff*

**125** *Klagend* **126** *11* **127** *1. Ob. engl. Horn* *3*

*1. Viol.* **128** *3* *2*

**130** *f* *sf* *ff* *p*

Mahler — Symphony No. 7 in E Minor

2. Oboe.

2 *ff* *kreischend.* 3

181 432 1 2 *sfpp* *sfpp*

433 434 *Trio.* *p dolce espr.*

1 4 *Più mosso (stabile).* 1 *135* *wie vorher (ebenso plötzlich).* *sempre p* 1 *p*

136 *p subito*

137 *Più mosso (stabile).* *espr.* *pp morendo*

2 *Tempo (subito)* 138 *Più mosso. Tempo.* 139 *Più mosso.* 5 2 1 5 2 1

*Tempo I.* 1. Ob. 140 *ff* *pp* *ff*

141 *Nicht eilen.* *Pesante.* 142 *♩ a tempo* 5 *ff* *sf* *sf*

143 144 *wieder wie am Anfang.* *C.B.* *viola* *vet.* *ff* 9 2 4

1 3 1 3 2. Viol. 1. Viol. 2. Viol. 1. Viol. 2. Viol. 3 1. Viol. 2



Mahler — Symphony No. 7 in E Minor

14

2. Oboe.

145 *Fließend.* *Viola.* *2. Viol. Viola* *2. Viol.* 146 *Etwas gehalten.*

147 148 *wieder wie zu Anfang (nicht leiten)*

149 150 151 152 *traba.*

153 *Hörner.* *trpt.*

154

155 *Engl. Horn. 3. Clar.* 156

157 *Flötter*

158 159

The musical score is written for the second Oboe part. It consists of ten staves of music. The first staff (measures 145-146) is marked 'Fließend.' and 'Etwas gehalten.' and includes the instruction '2. Oboe.' above it. The second staff (measures 147-148) is marked 'wieder wie zu Anfang (nicht leiten)'. The third staff (measures 149-152) is marked 'traba.'. The fourth staff (measures 153-154) is marked 'Hörner.' and 'trpt.'. The fifth staff (measures 155-156) is marked 'Engl. Horn. 3. Clar.'. The sixth staff (measures 157-158) is marked 'Flötter'. The seventh staff (measures 159) is marked '1'. The score includes various musical notations such as notes, rests, and dynamic markings like *sf*, *ff*, *p*, and *f*. There are also some performance instructions like 'Kurz' and 'traba.'.

Mahler — Symphony No. 7 in E Minor

2. Oboe.

160 *b<sup>e</sup>.* *sf* *p* *4* *fff* *Kreischend* *p* *1* *Kurz*

*Kurz* *1* *Flöten.* *162* *Flöten.* *1. ob.* *3*

*1. ob.* *f* *163* *f* *f* *3*

*Wild.* *164* *Più mosso.* *ff* *sfz* *p* *ff*

*165* *atempo* *ff* *p* *p espr.* *f* *p* *f*

*166* *Più mosso subito.* *Tempo I (subito).* *Più mosso.* *5* *2* *ff* *1* *2* *167* *6* *Fl. Clar.*

*Tempo I.* *168* *1* *Clar.* *B. Clar.* *f*

*169* *170* *atempo* *fp* *fp* *3* *7* *Flöten* *molto accel.*

*171* *ff* *grett* *p* *3* *2* *ff* *p*

*172* *4* *1* *sfz* *ff* *dim.* *f*

*173* *174* *Nicht eilen.* *Kurz.* *1* *ff* *p* *4* *5* *1*

Mahler — Symphony No. 7 in E Minor

2. Oboe.

4. Satz.  
Nachtmusik.

*Andante amoroso. rit.* *allegro* **175** *A. Ob.*

*1. Viol. solo.* 3 3

**176** 7 106 **177**

**178** 106 **179** 7

**180** 1. Ob. *f* *fp* *f* *pp* 1

**181** *1. Viol.* **182** 9

**183** 3 *1. Ob.* **184** **185** 5 4

*Etwas anhaltend.* *tempo.* **186** *1. 2. Fl.* **187** 3 1

*1. Ob.* **188** 9 1 1

*1. Ob.* **189** **190** 2 4 4

**191** *Steigernd.* **192** *sehr fließend.* *1. Clar.* **193** 6

Mahler — Symphony No. 7 in E Minor

2. Oboe.

194 *Etwas drängend.*

*p* *ff* *f* *ff* *sf*

195 *Wieder a tempo.*

1 6 11

197 *Vcl. 1. Horn*

198 199

3 5 4

*Gehalten.*

200

1 1 1

1.06. *ff*

201 202

1 7 2 4

*ff* *p*

203 *1. Viol.*

204 *Nicht eilen.*

*sf*

*Breit.* 205 *poco rit.* *altempo* 206 *rit.* *Adagio.* *Tempo I.* *poco rit.*

3 1 5 2 2 2 1 2

207 *altempo* *1. Horn.*

1.06.

208

2 1 8

209 *nicht eilen* 210 *1.06.*

*f*

211

9 1

1.06.

212

*p* *sf*

3

*rit.* *molto rit.* 213 *altempo.*

*pp* *ff*

3

Mahler — Symphony No. 7 in E Minor

2. Oboe.

*Etwas drängend.*  
*pp poco a poco cresc.*

*Aufgeregt. Sehr fließend.*

*Tempo I subito* **216** **217** *1. Ob.*

**218** **219** *1. Ob.* *1. Fl.* *Engl. Horn*

**220** **221**

*1. Fag.* **222** *rit.*

Rondo - Finale.

**223** *Tempo I. (Allegro ordinario.)* *Schalltrichter auf.*

*Moderato*

*Pesante* **224** *a Tempo*

**225**

2. Oboe.

Musical staff 1: Treble clef, E minor key signature, 4/4 time signature. Contains a melodic line with a long slur.

Musical staff 2: Treble clef, E minor key signature, 4/4 time signature. Contains a melodic line with slurs and accents.

Musical staff 3: Treble clef, E minor key signature, 4/4 time signature. Starts with *a Tempo* and *pesante*. Measure 226 is boxed. Includes *sempre ff* and accents.

Musical staff 4: Treble clef, E minor key signature, 4/4 time signature. Includes the instruction *vorzuschläge so schnell als möglich und immer vor dem betreffenden Takteit.* Measure 227 is boxed. Includes *ff* and *sempre ff*.

Musical staff 5: Treble clef, E minor key signature, 4/4 time signature. Includes *ff* and accents.

Musical staff 6: Treble clef, E minor key signature, 4/4 time signature. Measure 228 is boxed. Includes *Fließend.*

Musical staff 7: Treble clef, E minor key signature, 4/4 time signature. Includes *Schalltr. auf!* and *Drängend.* Includes *ff* and accents.

Musical staff 8: Treble clef, E minor key signature, 4/4 time signature. Measure 229 is boxed. Includes *ff* and accents.

Musical staff 9: Treble clef, E minor key signature, 4/4 time signature. Includes *rit.*, *lange halten.*, *sempre l'istesso tempo.* (Tempo ordinario), *tr ten. tr.* Measure 230 is boxed. Includes *Behaglich.* and *pp*.

Musical staff 10: Treble clef, E minor key signature, 4/4 time signature. Includes *Fl. Engl. Horn tr.* Measure 231 is boxed. Includes *pp cresc.* and *f*.

Musical staff 11: Treble clef, E minor key signature, 4/4 time signature. Measure 232 is boxed. Includes *tr*, *p*, *f*, *ff*, and *dim.*

Mahler — Symphony No. 7 in E Minor

2. Oboe.

233 *f* *ff* *docor rit.*

*Pesante. tr. fr.* *Kurz.* *Gemessen. Nicht schnell!* **234** *Nicht eilen.*

*cresc. Schall! hoch!* *etwas schneller 2 als im Tempo I* *1* *1. Viol.*

1. Ob.

**235** *f* *Grúzioso. (Immer diese Tend)*

*4 Flöten.*

**236** *Nicht eilen.* *Nicht eilen.*

**237** *Pesante.* *3* **238** *Immer noch Tempoll. (Immer 2, aber Pesante)*

*ff* *sempre ff* *2* **239**

*sempre ff* **240** *Gemessen.*

*Hörner.* **241** *Nicht eilen (aber immer 2/2 des Tempo II.)*

*trum* *trum* *trum*

*trum* *3.* *1.*

**242** *Etwas zurückhaltend.* *Gemessener (aber immer noch in Halben).*

*f* *p* *ppp.* *2* *Engl. Horn 4*

Mahler — Symphony No. 7 in E Minor

2. Oboe.

243

1. Ob.

*pp*

*Bleiben zurück* *Noch etwas gemessener (schon allmählich ins Tempo I*  
*halten* *übergehen, aber besser immer Halbe).*

244

245

*pp* *f* *sf* *dim.*

246

*tr* *tr*

*f* *p* *f* *sf* *ff*

*Pasante, übergehen ins Tempo (3/4)*

247

*tr* *tr*

*ff* *ff*

*Pasante.* *tr* *tr* *Tempo II (subito).*

248

*Nicht eilen!* *Immer die gleichen Halben.*

2

1. Viol.

249

*Nicht eilen, recht gemessen.*

3

1

*f* *ff*

250

*Gracioso. Ein wenig fließender (ganz unmerklich) Immer  $\text{♩} = \text{♩}$  aber immer gemessen.*

1

*p*

251

*Möten.*

*tr* *tr* *tr*

*p*



Mahler — Symphony No. 7 in E Minor

2. Oboe.

252 *Recht gemessen, (grazioso) Andante, ff*

Flöte 3 1. 25. *p*

253 *Grazioso. Wieder gehalten.*

*ff* *p* *sf* *p*

*Wieder flott.*

*pp* *sf* *pp* *ff*

254 *Fließend.* *Nicht schleppen.*

*pp* *ff*

255 *B. Clar. Fag.*

*ff*

*Unmerklich drängend.* *B. Clar. Fag. Pos.* 256

*ff* *sf*

*Tempo I subito. (Halbe wie die Viertel des Tempo I).*

*sf* *ff*

257 *Fließender.*

*ff* *sf*

*tr* *ff* *dim. p*

*ff* *dim. p*

258 *Pesante.* *Tempo I.*

*ff* *sf*

259 *molto rit.*

*p* *sf* *ff*

Mahler — Symphony No. 7 in E Minor

2. Oboe.

1 *Schalltrauf.* **260** *sempreff*

**261** *ff*

1 **262** *Gemüthlich.* *f* *p* *f*

*sehr fließend, sogar etwas drängend.* **263** *f* *p* *f*

*p* *espr.* **264** *p* *f* *molto cresc.* *tr* *sf* *sf*

*tr* *sf* **2** *Etwas eilend.* *f* *sf* *pp* *sf* *pp* **2**

**265** *Im erreichten Tempo weiter (also schneller als das erste Mal).* *p* *ff* *f* *p* *f*

*tr* *tr* **266** *5* *ff* *sempreff* *sempre l'istesso tempo.* *tr* *tr* *tr* **267**

*f* **268** *Tempo subito.* **269** *8* *1. Viol.*

*Nicht schleppen.*

Mahler — Symphony No. 7 in E Minor

2. Oboe.

270 *ff*

271

272 *Unmerklich drängend.* 1 *ff*  
*Forcissimissimo*

273 *ff*

1 3 1 *f* *rit.* *ff*

274 *molto riten.* *sf* *sempre ff* *sfpp* *Meno mosso. (Tempo II).* 3

275 *Etwas gemessener.* 1 *p* *mf* *p* *mf* *sf* *p*

*poco rit.* *Noch etwas langsamer (Craziosissimo, beinahe)* *Mancetta* 276 *p* *Andante, sehr gemessen*

*sf* *pp* *pp* *sf*

277 3 278

Mahler — Symphony No. 7 in E Minor

2. Oboe.

*Schalltr. auf.* Zurückhaltend. (*Molto pesante*). *Wieder wie vorher. (plötzlich) (Tempo II subito).* 279 6

*Nicht schleppen.* 280 *Schalltr. auf.* *ff* *dim*

*Fließend.* 281 *f*

*Pesante.* *Schalltr. auf!* 282 *ff* 283 *ff sf sf*

*Flott.* 284 *Flott.* *1. Viol.*

285 *Breiter. (plötzlich). Hörner.* 286 *rit.* *ff*

*Feierlich. (Noch etwas mässiiger).* *ff*

287 *molto rit.* *Plötzlich wieder a tempo (II)* *cresc.*

288 *1. Clar.* 289 *marcato* *p sf p sf pp*

290 *acceler.* *ff*

Mahler — Symphony No. 7 in E Minor

2. Oboe.

*Tempo primo* ( $\text{♩} = \text{♩}$ ) *etwas feierlich. Prachtvoll.*

*Poco pesante* *ff* *allegro* *cresc.* *ff*

**291**

**292**

*Pesante.* **293** *Schalltr. auf!* *ff*

**294** *ff*

**295** *Behalten.* *p* *ff* *molto rit.* *rit.* **296** *allegro* *ff*

*Drängend.* **297** *rit.*